

**ANNOUNCEMENTS.**  
**For Congress.**  
We are authorized to announce A. T. LADY, Esq., as a candidate for Congress, subject to the action of the Democratic Congressional Convention.  
**For State Senator.**  
To the People of Shelby, Fayette and Tipton: Responsive to the action of the recent County Convention of Tipton county, and the request of my friends in Shelby and Fayette, I announce myself a candidate for Senator for the district in the next General Assembly, subject to the action of the Democratic Convention.  
I hereby announce myself a candidate to represent Shelby county in the Senate of the next Legislature, subject to the action of the Democratic Convention.  
J. M. CRUICKSHANK.  
**For Representative.**  
JOHN OVERTON, Jr., is a candidate to represent Shelby county in the Lower House of the Legislature, subject to the action of the Democratic Convention.  
JAMES M. HARRIS is a candidate to represent Shelby county in the Lower House of the Legislature, subject to the action of the Democratic Convention.  
JOSEPH BARRETT is a candidate for Representative in the Legislature, subject to the action of the voters at the primary election, July 20th.  
S. R. GAMMON is a candidate to represent Shelby county in the Lower House of the Legislature, subject to the result of the primary elections to be held on the 20th of July instant.  
**For Floater.**  
GEORGE A. MATHES, of Somerville, is hereby announced as a candidate for Floater to represent the counties of Fayette and Shelby in the Lower House of the next General Assembly, subject to the action of the primary elections in Shelby, on the 20th inst., and the Democratic Floater Convention.  
**For Judge of Chancery Court.**  
SAM'L P. WALKER is the nominee of the Democratic Convention for the office of Judge of the Second Chancery Court.  
**For Privilege Tax Collector.**  
J. HARVEY MATHES is a candidate for re-election to the office of Privilege Tax Collector for Shelby county, subject to the Democratic Convention.  
**For County Trustee.**  
A. WOODWARD is a candidate for re-election to the office of Trustee of Shelby county, subject to the action of the Democratic County Convention.  
**For Sheriff.**  
JACK DOYLE, Democratic nominee, is a candidate for Sheriff of Shelby county. Election August 1st.  
**No Politics in Local Offices.**—I am an independent candidate for Sheriff of Shelby county. If elected, I shall appoint the best men I can get as deputies. Will strive to do my duty to the people of this county. The office shall never be used as a political machine while I am Sheriff. If consistent with your views, will be glad to have your support.  
Yours with respect,  
A. P. CURRY.  
**For Tax Collector.**  
I hereby announce myself an independent candidate for the office of Tax Collector of Shelby county, subject to nothing but the ballot-box.  
HENRY M. KOWENSTEIN.  
**For Constable.**  
To the Voters of the Fifteenth Civil District: I am a candidate for re-election to the office of Constable of the Fifteenth Civil District of Shelby county, which includes Chelsea. Election August 1st, 1872.  
GEO. L. WILLIAMS.  
**In Response to the Expression**  
of a popular desire, sufficiently general and influential to control my action in the matter, I hereby announce myself a candidate for the office of Judge of the Supreme Court, made vacant by the resignation of Hon. T. A. R. Nelson. Election first Thursday in August next.  
J. B. COOKE.  
Chattanooga, March 11, 1872.  
**To the People of Tennessee.**  
In response to the call of many leading citizens of the State, I hereby announce myself as a candidate for the office of Judge of the Supreme Court, made vacant by the resignation of Hon. T. A. R. Nelson. Election first Thursday in August next.  
ROBERT MCFARLAND.  
Morristown, Tenn.  
**CONFECTIONERY.**  
**FINE CALIFORNIA WINE,**  
**Ice Cream, Soda Water.**  
—And a general assortment of—  
Pure Candies, Confections, Etc.,  
—At—  
**B. ROCCO'S,**  
No. 216 Main street, corner Adams.  
**SAW MILL.**  
JOS. VENABLE, JR. J. RAWLINGS.  
**NEW SAW MILL.**  
WE NOW HAVE OUR SAW MILL IN full operation, and are prepared to fill orders for  
**Cypress and Poplar Lumber**  
Of all dimensions. Also,  
**SAWED SHINGLES AND LATHS.**  
We solicit orders and guarantee satisfaction, both as to quality and price.  
Second mill north of Dayton Gayoso, on Wolf river, Memphis, Tenn.  
JOS. VENABLE & RAWLINGS.  
**MUSIC.**  
**E. A. BENSON,**  
317 Main 317 Main  
—IS NOW OFFERING—  
STEINWAY Pianos from \$475 to \$600  
GABLER Pianos from \$400 to \$550  
VOSE & SONS' Pianos from \$350 to \$500  
MASON & HAMILIN Organs \$75 to \$300  
—ALSO—  
Pianos for Sale on Monthly Payments  
Together with the largest stock of SHEET MUSIC and MUSICAL MERCHANDISE ever brought to the South.  
**NOW IS THE TIME TO BUY**  
Country merchants and dealers will please send in their orders, as I can fill them at New York prices for cash or on city acceptance for thirty, sixty or ninety days.  
Old Pianos taken in exchange for new ones. Pianos tuned and repaired in a satisfactory manner.  
E. A. BENSON,  
317 Main, Memphis, Tenn.  
**EDUCATIONAL.**  
**Christian Brothers' COLLEGE,**  
No. 282 Adams Street.  
THE NEXT REGULAR SESSION OF THIS institution commences on  
Monday, September 2, 1872.  
For terms of board, tuition, etc., see prospectus, or apply to John S. Toof, M. Gavin, agents, or authors.  
1221-1230. MARSHALL, President.  
**REMOVAL.**  
**REMOVAL.**  
WE HAVE REMOVED TO  
Nos. 360 and 362 Front St.  
One square south of our old stand,  
Where we will be pleased to see our customers and friends.  
J. HILL, FORTNAKE & CO.  
**PROCTOR & GABLE'S EXTRA OIL SOAP**  
is made from the best materials and is perfectly pure. Sold at prices of ordinary soap. It will save you money. Grocers have it. Memphis Jobbers Wholesale Agents.  
30-31-32

**PUBLIC LEDGER.**  
THE PUBLIC LEDGER IS PUBLISHED every afternoon (except Sunday) at No. 15 Madison street.  
The Public Ledger is served to city subscribers by faithful carriers at FIFTEEN CENTS PER WEEK, payable weekly to the carrier. By mail in advance: One year, \$5; six months, \$3; three months, \$2; one month, 75 cents.  
Newsdealers supplied at 2 1/2 cents per copy.  
**Weekly Public Ledger.**  
Published every Tuesday at \$2 per annum (in advance); clubs of five or more, \$150.  
Communications upon subjects of general interest to the public are at all times acceptable. Selected manuscripts will not be returned.  
**RATES OF ADVERTISING IN DAILY.**  
First insertion.....\$1.00 per square.  
Subsequent insertions.....50 " "  
For one week.....75 " "  
For two weeks.....1.25 " "  
For three weeks.....1.50 " "  
For one month.....2.00 " "  
**RATES OF ADVERTISING IN WEEKLY.**  
First insertion.....\$1.00 per square.  
Subsequent insertions.....50 " "  
Eight lines of nonpareil, solid, constitute a square.  
Displayed advertisements will be charged according to the space occupied, at above rates, being twelve lines of solid type to the inch.  
Notices in local column inserted for twenty cents per line for each insertion.  
To regular advertisers we offer superior facilities, such as to rate of charges and manner of displaying their favors.  
Special notices inserted for ten cents per line for each insertion.  
Notices of deaths and marriages, twenty cents per line.  
All notices for advertising are due when contracted, and payable on demand.  
All letters, whether upon business or otherwise, must be addressed to  
J. B. COOKE,  
Publisher and Proprietor.  
**FOOTSTEPS.**  
In the quiet hour of gloaming,  
When the hush is upon the earth,  
When the stars gleam out and the low winds moan,  
Lest and listen—listen alone—  
By the side of the desolate hearth.  
I listen, but not to the homeless leaves,  
As they drift 'gainst the window-pane;  
Nor the sobbing wind from the fir-crowned hill,  
Nor the sigh and sob of the swollen rill,  
Nor the whisper of careless rain.  
I listen, and listen, and but to hear  
The footstep that gladdens my life of yore,  
The footstep that seeks my side no more,  
That fall on no earthly ground.  
The tiny steps of my first-born  
Came patterning quick and soft;  
He had trod like a man, had he stayed, by  
The side of the hearth, and I should have  
Noted his footstep on the hearth.  
His firm tread rings out gallantly,  
Just as it used to do,  
When I used to spring from this same low seat,  
The corner I loved the best to greet,  
As he strode through the evening dew.  
Slow and heavy, and quick and light,  
The echoes around me come,  
The steps that through youth's gay footpaths rang,  
Of friends forgotten, of friends estranged,  
Who once made life and home.  
Ah! well poor soul from the wreck  
All memory fades and stores,  
Yet the sounds that people the sweet Past's  
Are dearer to me than the light that gleams  
On the lovely Present—  
—All the Year Round.  
**WALKING IN THE AIR.**  
Wonderful Fests of a Californian.  
Everybody remembers when the great Blomquist amazed the world by crossing Niagara on a wire. It was the time when poor old man Ward, full of admiration at so grand a feat in his own show shop line, apostrophized his performance in the lines beginning  
"Blomquist's amazing feat, Blomquist's amazing feat,  
Was it a gal got you on to a string?"  
Whether Blomquist did it for love or money, his feat brought him fame, and the similar achievement of a congenial spirit in California has been equally successful. Mr. L. P. Ward, as we learn from the San Francisco papers, rejoices in the distinction of being known as "the gymnastic, typographical Olympian acrobat." Much, no doubt, is to be expected of an artist answering this description, and Mr. Ward's performance must be called fairly up to the mark.  
It appears that a gentleman of San Francisco, much interested in mining property, lately visited the Chinese Camp, Tuolumne county, to inspect a new quartz ledge. He was struck by its promise, and when one of the owners of a neighboring claim told him that in a day or two they were to try an extension on the "Atlas," the original mine, and that his name should be put down, if he wished, as one of the speculators, he eagerly assented. Next day he returned to San Francisco, and quickly had assays made of samples of ore from the "Atlas" mine. These proved extremely rich, and increased his satisfaction about the extension. But time wore on, and he heard nothing from Chinese Camp, and began to fear that his new acquaintance there meant to "shake" him. On consulting with friends, he was advised to send a capable man to the spot to represent his interests, and to settle independently in the promising region, if expedient. The person selected was Mr. Ward, who was not unwilling to refresh himself by a vacation from his professional labors, and to accept the offer of being one of the "locators" and having his expenses paid, with other gratifications, in consideration of visiting Chinese Camp. On arriving, he soon found that it would be needful to act with great promptness in the matter, if at all, and that he must immediately "locate" the claim. In fact, he and certain other adverse parties found themselves together the very next morning, pushing for the banks of a stream which must be crossed to get to the ground of the proposed location. The others knew Ward's object, and were resolved to "head him off." On getting close to the river, however, it was found that all the adventurers were "headed off" together. In short there had been heavy rains, and in consequence, a freshet had swept away the only bridge by which, for miles, it was possible to cross the stream.  
Here was a dilemma indeed. The river was a roaring torrent, and simply impassable. But across, running from side to side, was a wire rope, which had formerly been used to support the iron pipe that conveyed water to one of the mines. Some men are born lucky, and here was the proof of the fortunate star of the speculator represented by the "Olympian acrobat." It appears that none of the men about him had ever seen Ward "do the Zamp," as he styles the feat known as Zampillaerotation, and hence what he now did came upon them as an absolute surprise. The iron-

**CITY OFFICIAL JOURNAL.**  
**LARGEST CITY CIRCULATION.**  
**VOL. XIV.**  
**MEMPHIS, TENN.: THURSDAY EVENING, AUGUST 1, 1872.**  
**NO. 132**



# PUBLIC LEDGER.

**PAPER.**  
**Paper! Paper! Paper!**  
OF ALL KINDS.  
**A. V. DU PONT & CO.**  
Manufacturers and Wholesale Dealers.  
Louisville, . . . . . Kentucky  
Have just removed to their new, in four-story warehouse, No. 15 Main st.  
159 Poplar Street, Opposite the Market.  
Goods Delivered Free of Charge.  
Nos. 217, 219 and 221 Third St.  
CORNER OF ADAMS.  
Goods Delivered Free of Charge.

cal mass of the party, after all hands had taken in the situation, inquired if Ward was "again" to make his third location? The undaunted Olympian calmly replied that he was, and to the universal amazement set forth, hand over hand, on the slender wire, and the length of which was so great that what he undertook seemed totally impossible. A roar of derision followed the gymnast's departure, but presently fears for the safety of a fellow-creature fearfully suspended over the raging waters begot a better feeling. "Well, he must almost certainly perish. The river was tearing along at a tremendous rate, and what with the width and the velocity of the current, the strongest swimmer would have no chance with it. Some of the miners ran down the bank, far below the wire, hoping to find boards or ropes to thrust into the stream to increase Ward's chance of saving himself when he should fall. He had now arrived at near the middle, and suddenly he paused, hanging fifty feet above the water. The blood of the spectators chilled with horror. It was evident the man was exhausted, and must soon drop into the river. He hung straight and straight, and at last one arm dropped nerveless by his side. There was a groan of sympathy, and all eyes strained at the coming catastrophe. Suddenly the Olympian acrobat, with a yell, "Ho, ho, ho!" sprang to the top of the wire and stood there calmly on one leg. Had his Satanic Majesty unexpectedly presented himself to the gaping miners they could not have been more astonished. Immediately after, Ward executed a hornpipe on the wire, hung off by one foot, then by his chin, and cut divers other astounding capers, each more incredible than the other. "Jerusalem!" at last burst from one honest miner, of wider show-shop experience than his fellow. "Dern my skin if it ain't that circus actor I see down to Frisco." Ward went on his way to "locate," rejoicing. Of course the returns of the new ledge were of speculative richness, and of course all the California papers ring with the fame of the agile gentleman who "does the Zampil." Such is the advantage in auriferous countries of being an "Olympian acrobat." It is the happy fate of California to outstrip all other regions, and mainly Blomquist, in all his glory, never, in its practical results, got "on to a string" to such good purpose as this.

**THE PARK AT VERSAILLES.**  
The Grand Fountains, Etc.  
A correspondent writing from Versailles, gives an account of a Sunday afternoon spent in the park of that charming city. In the afternoon, he remarks, there was still more excitement for Parisian visitors. On the first Sunday in every month the Grandes Eaux are set to play. Start not, severe reader, but exclaim against the reckless extravagance of the French government in throwing so much good money into the air. It is not the country that pays for the "great waters," but the railway companies, who get up the sight that they may make profit out of extra trains. The fountains which Louis XV. spent millions of lives as well as lives in order to supply water are now worked as a speculation. It must have paid well to-day for the park was thronged with peripatetic Parisians, who covered the broad walks, squatted all over the grass plots, and filled even the most retired bosquets. Soldiers, too, were there in mass; the brick-dust legs of the hobbledehoys, from whom the rank and file of the present French army seems to be chiefly recruited, were everywhere sprawling about the turf. The women, always foremost in France, led their old-fashioned children and nursing babes about from one sight to another, until the young hopefuls all got cross, and the men, with their waistcoats unbuttoned, and their hats lifted off their moist foreheads, looked the picture of despair.  
There were two hours to get through before the Grandes Eaux, but when is a French family hard up for conversation? Was there not the last mare's nest of a conspiracy against M. Thiers to be discussed and a version of the latest journalistic duel—there are three or four every week—to be retailed? Then there are curious computations of the indemnity to talk about. One politician declares that it would take a man some thirteen years, and I know not how many days, working fifteen hours a day, to count out the indemnity in twenty-franc gold pieces; while another caps his friend with the information that if only three milliards were paid in silver, they would weigh fifteen million kilograms, and that they could not be put into the eight hundred omnibuses which daily drove about the streets of Paris. If your Frenchman can boast of nothing else he will boast of his misfortunes. Then the sight of the dark fir woods of Satory looming in the distance across the orangery reminded everybody of the two poor wretches who yesterday at daybreak there expiated their crimes. Even Frenchmen are beginning to acknowledge the impolicy of these never-ending executions. The behavior of the two men who fell yesterday, and their last words, show clearly that they accepted the sentence of their party having been conquered, not by any means as a punishment for crime. They considered themselves as martyrs in a just cause; and there can be no doubt, not only that they will be always looked upon in that light by their friends, but that their death will be bitterly avenged at the first opportunity.  
Turn we, however, if only for this one day, to pleasanter subjects. And, hark! there is a rushing sound, and jets of crystal shoot from the upper terrace high into the air. Then at the Basin de Latona all the figures spit out streams of water at the two children whom Latona is protecting—streams which cross each other until they form of themselves a design that throws a silver veil over the central group. In the Bosquet d'Apollon, where stands, at the entrance of an architectural cavern, the superb group representing the God of Light tended at his toilet by the Graces, the water is just beginning to pour in every direction round the horses of the sun, adding vraisemblance, as well as beauty to what in some respects is always the most beautiful of the bosquets; hence, the people flock to the so-called colosse, made, where every arch of the circular arcade of white marble is brightened by a single glancing jet, and then to the so-called Salle de bal, where the omnipresent water falls from step to step of many-colored shells. Turn where you will—look down across the famous tapis

culations. The Commission consists of Rear Admiral Benjamin F. Sands, Superintendent of the United States Naval Observatory; Professor Joseph Henry, Secretary of the Smithsonian Institution; Professor Benjamin F. Pierce, Superintendent of the United States Coast Survey; and Professor William Harkness and Simon Newcomb, of the United States Naval Observatory.  
**The Romance of Photography.**  
We often take a picture of a young man, then of a young lady, sometimes a group of two; then the bride in her wedding dress with its long train; then in due time the baby, first in its long clothes, then in its short ones, then in his first pants, then as he goes away from "ma" to boarding school, when he comes home in the school uniform, when he cultivates his first mustache and whiskers, and again his girl, and again on through the same routine. So you see the romance.  
**BOOKS AND STATIONERY.**  
**Copartnership Notice.**  
A COPARTNERSHIP IS FORMED BETWEEN J. S. HATCHER and Thomas H. COOKE, under the firm name of J. S. HATCHER & CO., for the purpose of transacting a Book and Stationery business; said copartnership to take effect June 1, 1872.  
J. S. HATCHER, late of Cleaver, Smithwick & Hatcher, Memphis.  
THOS. H. COOKE.  
**J. S. HATCHER & CO.**  
**BOOKSELLERS**  
—And—  
**STATIONERS.**  
—We make a—  
**SPECIALTY IN LAW BOOKS.**  
**No. 315 MAIN ST.**  
Will be Open August 1, 1872.  
**PROFESSIONAL.**  
**WILLIAM B. STREET,**  
Attorney and Counselor at Law,  
No. 1 Bethel Block, Memphis.  
Formerly of Lake Village, Chicot county, Ark.  
120-145  
**LEGAL BLANKS!**

**THE ROMANCE OF PHOTOGRAPHY.**  
We often take a picture of a young man, then of a young lady, sometimes a group of two; then the bride in her wedding dress with its long train; then in due time the baby, first in its long clothes, then in its short ones, then in his first pants, then as he goes away from "ma" to boarding school, when he comes home in the school uniform, when he cultivates his first mustache and whiskers, and again his girl, and again on through the same routine. So you see the romance.  
**BOOKS AND STATIONERY.**  
**Copartnership Notice.**  
A COPARTNERSHIP IS FORMED BETWEEN J. S. HATCHER and Thomas H. COOKE, under the firm name of J. S. HATCHER & CO., for the purpose of transacting a Book and Stationery business; said copartnership to take effect June 1, 1872.  
J. S. HATCHER, late of Cleaver, Smithwick & Hatcher, Memphis.  
THOS. H. COOKE.  
**J. S. HATCHER & CO.**  
**BOOKSELLERS**  
—And—  
**STATIONERS.**  
—We make a—  
**SPECIALTY IN LAW BOOKS.**  
**No. 315 MAIN ST.**  
Will be Open August 1, 1872.  
**PROFESSIONAL.**  
**WILLIAM B. STREET,**  
Attorney and Counselor at Law,  
No. 1 Bethel Block, Memphis.  
Formerly of Lake Village, Chicot county, Ark.  
120-145  
**LEGAL BLANKS!**

**WM. DEAN & CO.**  
DEALERS IN  
Choice Groceries, Teas,  
AND  
PROVISIONS.  
189 Poplar Street, Opposite the Market.  
Goods Delivered Free of Charge.  
**J. DEVOTO,**  
CHOICE  
GROCERIES!  
TEAS AND  
PROVISIONS.  
Nos. 71 and 73 Adams Street,  
CORNER OF THIRD.  
Goods Delivered Free of Charge.

**THE PARK AT VERSAILLES.**  
The Grand Fountains, Etc.  
A correspondent writing from Versailles, gives an account of a Sunday afternoon spent in the park of that charming city. In the afternoon, he remarks, there was still more excitement for Parisian visitors. On the first Sunday in every month the Grandes Eaux are set to play. Start not, severe reader, but exclaim against the reckless extravagance of the French government in throwing so much good money into the air. It is not the country that pays for the "great waters," but the railway companies, who get up the sight that they may make profit out of extra trains. The fountains which Louis XV. spent millions of lives as well as lives in order to supply water are now worked as a speculation. It must have paid well to-day for the park was thronged with peripatetic Parisians, who covered the broad walks, squatted all over the grass plots, and filled even the most retired bosquets. Soldiers, too, were there in mass; the brick-dust legs of the hobbledehoys, from whom the rank and file of the present French army seems to be chiefly recruited, were everywhere sprawling about the turf. The women, always foremost in France, led their old-fashioned children and nursing babes about from one sight to another, until the young hopefuls all got cross, and the men, with their waistcoats unbuttoned, and their hats lifted off their moist foreheads, looked the picture of despair.  
There were two hours to get through before the Grandes Eaux, but when is a French family hard up for conversation? Was there not the last mare's nest of a conspiracy against M. Thiers to be discussed and a version of the latest journalistic duel—there are three or four every week—to be retailed? Then there are curious computations of the indemnity to talk about. One politician declares that it would take a man some thirteen years, and I know not how many days, working fifteen hours a day, to count out the indemnity in twenty-franc gold pieces; while another caps his friend with the information that if only three milliards were paid in silver, they would weigh fifteen million kilograms, and that they could not be put into the eight hundred omnibuses which daily drove about the streets of Paris. If your Frenchman can boast of nothing else he will boast of his misfortunes. Then the sight of the dark fir woods of Satory looming in the distance across the orangery reminded everybody of the two poor wretches who yesterday at daybreak there expiated their crimes. Even Frenchmen are beginning to acknowledge the impolicy of these never-ending executions. The behavior of the two men who fell yesterday, and their last words, show clearly that they accepted the sentence of their party having been conquered, not by any means as a punishment for crime. They considered themselves as martyrs in a just cause; and there can be no doubt, not only that they will be always looked upon in that light by their friends, but that their death will be bitterly avenged at the first opportunity.  
Turn we, however, if only for this one day, to pleasanter subjects. And, hark! there is a rushing sound, and jets of crystal shoot from the upper terrace high into the air. Then at the Basin de Latona all the figures spit out streams of water at the two children whom Latona is protecting—streams which cross each other until they form of themselves a design that throws a silver veil over the central group. In the Bosquet d'Apollon, where stands, at the entrance of an architectural cavern, the superb group representing the God of Light tended at his toilet by the Graces, the water is just beginning to pour in every direction round the horses of the sun, adding vraisemblance, as well as beauty to what in some respects is always the most beautiful of the bosquets; hence, the people flock to the so-called colosse, made, where every arch of the circular arcade of white marble is brightened by a single glancing jet, and then to the so-called Salle de bal, where the omnipresent water falls from step to step of many-colored shells. Turn where you will—look down across the famous tapis

**THE ROMANCE OF PHOTOGRAPHY.**  
We often take a picture of a young man, then of a young lady, sometimes a group of two; then the bride in her wedding dress with its long train; then in due time the baby, first in its long clothes, then in its short ones, then in his first pants, then as he goes away from "ma" to boarding school, when he comes home in the school uniform, when he cultivates his first mustache and whiskers, and again his girl, and again on through the same routine. So you see the romance.  
**BOOKS AND STATIONERY.**  
**Copartnership Notice.**  
A COPARTNERSHIP IS FORMED BETWEEN J. S. HATCHER and Thomas H. COOKE, under the firm name of J. S. HATCHER & CO., for the purpose of transacting a Book and Stationery business; said copartnership to take effect June 1, 1872.  
J. S. HATCHER, late of Cleaver, Smithwick & Hatcher, Memphis.  
THOS. H. COOKE.  
**J. S. HATCHER & CO.**  
**BOOKSELLERS**  
—And—  
**STATIONERS.**  
—We make a—  
**SPECIALTY IN LAW BOOKS.**  
**No. 315 MAIN ST.**  
Will be Open August 1, 1872.  
**PROFESSIONAL.**  
**WILLIAM B. STREET,**  
Attorney and Counselor at Law,  
No. 1 Bethel Block, Memphis.  
Formerly of Lake Village, Chicot county, Ark.  
120-145  
**LEGAL BLANKS!**

**THE ROMANCE OF PHOTOGRAPHY.**  
We often take a picture of a young man, then of a young lady, sometimes a group of two; then the bride in her wedding dress with its long train; then in due time the baby, first in its long clothes, then in its short ones, then in his first pants, then as he goes away from "ma" to boarding school, when he comes home in the school uniform, when he cultivates his first mustache and whiskers, and again his girl, and again on through the same routine. So you see the romance.  
**BOOKS AND STATIONERY.**  
**Copartnership Notice.**  
A COPARTNERSHIP IS FORMED BETWEEN J. S. HATCHER and Thomas H. COOKE, under the firm name of J. S. HATCHER & CO., for the purpose of transacting a Book and Stationery business; said copartnership to take effect June 1, 1872.  
J. S. HATCHER, late of Cleaver, Smithwick & Hatcher, Memphis.  
THOS. H. COOKE.  
**J. S. HATCHER & CO.**  
**BOOKSELLERS**  
—And—  
**STATIONERS.**  
—We make a—  
**SPECIALTY IN LAW BOOKS.**  
**No. 315 MAIN ST.**  
Will be Open August 1, 1872.  
**PROFESSIONAL.**  
**WILLIAM B. STREET,**  
Attorney and Counselor at Law,  
No. 1 Bethel Block, Memphis.  
Formerly of Lake Village, Chicot county, Ark.  
120-145  
**LEGAL BLANKS!**

**THE ROMANCE OF PHOTOGRAPHY.**  
We often take a picture of a young man, then of a young lady, sometimes a group of two; then the bride in her wedding dress with its long train; then in due time the baby, first in its long clothes, then in its short ones, then in his first pants, then as he goes away from "ma" to boarding school, when he comes home in the school uniform, when he cultivates his first mustache and whiskers, and again his girl, and again on through the same routine. So you see the romance.  
**BOOKS AND STATIONERY.**  
**Copartnership Notice.**  
A COPARTNERSHIP IS FORMED BETWEEN J. S. HATCHER and Thomas H. COOKE, under the firm name of J. S. HATCHER & CO., for the purpose of transacting a Book and Stationery business; said copartnership to take effect June 1, 1872.  
J. S. HATCHER, late of Cleaver, Smithwick & Hatcher, Memphis.  
THOS. H. COOKE.  
**J. S. HATCHER & CO.**  
**BOOKSELLERS**  
—And—  
**STATIONERS.**  
—We make a—  
**SPECIALTY IN LAW BOOKS.**  
**No. 315 MAIN ST.**  
Will be Open August 1, 1872.  
**PROFESSIONAL.**  
**WILLIAM B. STREET,**  
Attorney and Counselor at Law,  
No. 1 Bethel Block, Memphis.  
Formerly of Lake Village, Chicot county, Ark.  
120-145  
**LEGAL BLANKS!**

**THE OLD RELIABLE.**  
**FRANKLIN**  
Holly Springs Reporter.  
—And—  
**BOOK BINDERY,**  
Blank Book Manufactory  
15 West Court street, Memphis,  
S. C. TOOF, : : Proprietor  
BOOKS BOUND AND MANUFACTURED,  
from a warehouse to the river on the  
country, the Eastern market not excepted  
in quality or price.  
Fine Blank Books a Specialty.  
**FOR SALE.**  
Lots For Sale in Ida City,  
—ON—  
Long Island, New York.  
IDA CITY IS SITUATED ON LONG IS-  
land, 30 miles from New York city,  
Long Island railroad running centrally  
through Ida City. Lots there are hereby  
offered for sale on the following terms: Fifty  
dollars each, on a credit of ten years, pay-  
able in ten annual installments—say \$5.00 per  
year on each lot. The parties owning the  
above property propose to sell to the Southern  
people one-half of the lot, say \$100, on the  
above terms, without interest. The East  
River Bridge is now in process of construction,  
connecting Manhattan Island, upon  
which New York is situated, with Long Is-  
land.  
This is a good opportunity for any person  
of that section of country to invest small sums  
in the purchase of these lots. Terms are  
easy, and within the reach of all. Property  
on Long Island will rapidly increase in value  
as soon as East River Bridge is completed.  
Map of the City of Ida can be seen, and  
full information given, upon application being  
made to  
responding Secretary,  
No. 19 Madison street.  
**A CARD.**  
ALL LETTERS AND INQUIRIES IN  
reference to Ida City and the purchase and  
sale of lots should be addressed to Hy. Pon-  
taine, Corresponding Secretary, No. 19 Madison  
street, Memphis, Tenn. The title to the  
property is perfect in me, and the advertise-  
ment and maps published correctly represent  
the value and attractions of the place.  
112-11 JACOB THOMPSON.  
**INSURANCE.**  
**MASONIC MUTUAL**  
Life Assurance Association,  
No. 334 Front Street,  
Magnolia Block, cor. Union street, up stairs  
\$12 CONSTITUTES YOU A MEMBER—  
\$10 for policy, \$1 examining fee, and \$1  
annually. No other expense except in case of  
the death of a member, when you will be ad-  
vanced \$2.  
11-10-01  
**DR. HINSON**  
HAS LATELY PROCURED AN INSTRU-  
ment that removes the disintegrated por-  
tion of the teeth with comparatively no pain,  
and it is well worth of attention, and can ac-  
count and save more in one hour than for-  
merly in three. Give him a call and your  
teeth shall be more perfectly plugged and far  
less money than ever expended.  
S. HINSON, Dentist,  
106-111 Office and dwelling, 233 Main st.  
**HOTEL.**  
**CORINTH HOTEL,**  
(Formerly Scruggs House),  
LOUIS CHAPMAN,  
(Late of Memphis & Charleston R. R.)  
Proprietor.  
THE ABOVE NAMED HOUSE HAVING  
changed hands, the proprietor intends  
that it shall be the best house of the kind or  
any railroad in the South. The house contains  
the best furniture to be found North or South.  
Train stop for meals,  
41-123

**WARRANTEE DEEDS,**  
Trust  
Quit Claim  
Deeds of Gift,  
Attachments,  
Leases,  
Chattel Mortgages,  
Crop  
Summons,  
Executions,  
Garnishments,  
Subpenas,  
WRIT OF FORCIBLE ENTRY AND  
DETAINER.  
Appearance Bonds,  
Power of Attorney,  
Etc., Etc., Etc.,  
AT  
**The LEDGER OFFICE**

**THE ROMANCE OF PHOTOGRAPHY.**  
We often take a picture of a young man, then of a young lady, sometimes a group of two; then the bride in her wedding dress with its long train; then in due time the baby, first in its long clothes, then in its short ones, then in his first pants, then as he goes away from "ma" to boarding school, when he comes home in the school uniform, when he cultivates his first mustache and whiskers, and again his girl, and again on through the same routine. So you see the romance.  
**BOOKS AND STATIONERY.**  
**Copartnership Notice.**  
A COPARTNERSHIP IS FORMED BETWEEN J. S. HATCHER and Thomas H. COOKE, under the firm name of J. S. HATCHER & CO., for the purpose of transacting a Book and Stationery business; said copartnership to take effect June 1, 1872.  
J. S. HATCHER, late of Cleaver, Smithwick & Hatcher, Memphis.  
THOS. H. COOKE.  
**J. S. HATCHER & CO.**  
**BOOKSELLERS**  
—And—  
**STATIONERS.**  
—We make a—  
**SPECIALTY IN LAW BOOKS.**  
**No. 315 MAIN ST.**  
Will be Open August 1, 1872.  
**PROFESSIONAL.**  
**WILLIAM B. STREET,**  
Attorney and Counselor at Law,  
No. 1 Bethel Block, Memphis.  
Formerly of Lake Village, Chicot county, Ark.  
120-145  
**LEGAL BLANKS!**

**THE ROMANCE OF PHOTOGRAPHY.**  
We often take a picture of a young man, then of a young lady, sometimes a group of two; then the bride in her wedding dress with its long train; then in due time the baby, first in its long clothes, then in its short ones, then in his first pants, then as he goes away from "ma" to boarding school, when he comes home in the school uniform, when he cultivates his first mustache and whiskers, and again his girl, and again on through the same routine. So you see the romance.  
**BOOKS AND STATIONERY.**  
**Copartnership Notice.**  
A COPARTNERSHIP IS FORMED BETWEEN J. S. HATCHER and Thomas H. COOKE, under the firm name of J. S. HATCHER & CO., for the purpose of transacting a Book and Stationery business; said copartnership to take effect June 1, 1872.  
J. S. HATCHER, late of Cleaver, Smithwick & Hatcher, Memphis.  
THOS. H. COOKE.  
**J. S. HATCHER & CO.**  
**BOOKSELLERS**  
—And—  
**STATIONERS.**  
—We make a—  
**SPECIALTY IN LAW BOOKS.**  
**No. 315 MAIN ST.**  
Will be Open August 1, 1872.  
**PROFESSIONAL.**  
**WILLIAM B. STREET,**  
Attorney and Counselor at Law,  
No. 1 Bethel Block, Memphis.  
Formerly of Lake Village, Chicot county, Ark.  
120-145  
**LEGAL BLANKS!**

**THE ROMANCE OF PHOTOGRAPHY.**  
We often take a picture of a young man, then of a young lady, sometimes a group of two; then the bride in her wedding dress with its long train; then in due time the baby, first in its long clothes, then in its short ones, then in his first pants, then as he goes away from "ma" to boarding school, when he comes home in the school uniform, when he cultivates his first mustache and whiskers, and again his girl, and again on through the same routine. So you see the romance.  
**BOOKS AND STATIONERY.**  
**Copartnership Notice.**  
A COPARTNERSHIP IS FORMED BETWEEN J. S. HATCHER and Thomas H. COOKE, under the firm name of J. S. HATCHER & CO., for the purpose of transacting a Book and Stationery business; said copartnership to take effect June 1, 1872.  
J. S. HATCHER, late of Cleaver, Smithwick & Hatcher, Memphis.  
THOS. H. COOKE.  
**J. S. HATCHER & CO.**  
**BOOKSELLERS**  
—And—  
**STATIONERS.**  
—We make a—  
**SPECIALTY IN LAW BOOKS.**  
**No. 315 MAIN ST.**  
Will be Open August 1, 1872.  
**PROFESSIONAL.**  
**WILLIAM B. STREET,**  
Attorney and Counselor at Law,  
No. 1 Bethel Block, Memphis.  
Formerly of Lake Village, Chicot county, Ark.  
120-145  
**LEGAL BLANKS!**

**THE ROMANCE OF PHOTOGRAPHY.**  
We often take a picture of a young man, then of a young lady, sometimes a group of two; then the bride in her wedding dress with its long train; then in due time the baby, first in its long clothes, then in its short ones, then in his first pants, then as he goes away from "ma" to boarding school, when he comes home in the school uniform, when he cultivates his first mustache and whiskers, and again his girl, and again on through the same routine. So you see the romance.  
**BOOKS AND STATIONERY.**  
**Copartnership Notice.**  
A COPARTNERSHIP IS FORMED BETWEEN J. S. HATCHER and Thomas H. COOKE, under the firm name of J. S. HATCHER & CO., for the purpose of transacting a Book and Stationery business; said copartnership to take effect June 1, 1872.  
J. S. HATCHER, late of Cleaver, Smithwick & Hatcher, Memphis.  
THOS. H. COOKE.  
**J. S. HATCHER & CO.**  
**BOOKSELLERS**  
—And—  
**STATIONERS.**  
—We make a—  
**SPECIALTY IN LAW BOOKS.**  
**No. 315 MAIN ST.**  
Will be Open August 1, 1872.  
**PROFESSIONAL.**  
**WILLIAM B. STREET,**  
Attorney and Counselor at Law,  
No. 1 Bethel Block, Memphis.  
Formerly of Lake Village, Chicot county, Ark.  
120-145  
**LEGAL BLANKS!**